

Jade Foster

- 2020 Bachelor of Fine Art (Sculpture), Victorian College of the Arts, Melbourne
- 1994 Born in Adelaide, South Australia

Selected Releases

- 2015 waterhouse at the little girls orchestra for FBI Radio
- 2016 Empty Gallery, released on DECISIONS
- 2017 I will myself to not use apathy as a sword, released by Heaven Supermarket
- 2020 Soteria I,II for Slagwerk's Hauntology of the Body series

Collaborations

- 2018 Soft Centre w House of Vnholy at Casula Powerhouse, Sydney
- 2018 Soundtrack for Bitzpink Hyperweb Soundscape at Sydney Royal Botanic Gardens
- 2019 Soundtrack for Transmaterial 0X2 at Van Gogh Museum, Amsterdam

Selected Shows

- 2016 Oneohtrix Point Never, Max Watts Bandroom, Melbourne
- 2016 Butchers Tears, Amsterdam
- 2016 Levitate, Prague
- 2016 Literary Noise, MPavilion, Melbourne
- 2017 Melbourne Fashion Week, Melbourne Town Hall, Melbourne
- 2018 Pan Daijing, Northcote Town Hall, Melbourne

Exhibitions

- 2017 I'd Like to Call It, VCA Artspace
- 2018 Afterthoughts, VCA Artspace
- 2020 Leftovers, VCA Artspace Online